

Takashi Kawashima

p: +1.415.694.0843

e: takashi@takashikawashima.com

address: San Francisco California USA

URL: www.takashikawashima.com

BIO

Takashi Kawashima is a designer and media artist living in San Francisco. His work explores the re-contextualizing of commonplace items to create new awareness of the mundane. Takashi was featured as one of ten emerging artists in the March/April 2004 issue of RES magazine in an article entitled "Who's Now/Who's Next." His work has been shown in the One Show Interactive, Ars Electronica, Siggraph and Sónar Music Festival, to name a few. Takashi received his BA in Information Technology with a Dean's Award from Keio University in Japan and MFA in Design | Media Arts from UCLA in the U.S. He is the recipient of a Japanese Government overseas study program grant for artists and a licensed chef in Japan.

PROFESSIONAL EXPERIENCE

06/2006 - current

Freelance Designer/Art Director:

working for clients such as Wieden + Kennedy London, KesselsKramer, Disney, AgencyCollective, ZooFilms, FOX TV, JPL (Jet Propulsion Laboratory) University California, Los Angeles

11/2007 - 04/2009

Goodby Silverstein, and Partners. San Francisco CA:

Art Director - working for clients such as Sprint, Hewlett-Packard, Comcast, and Nintendo Wii.

03/2007 - 11/2007

Crispin Porter + Bogusky, Boulder CO:

Interactive Designer - working for clients such as Nike, Volkswagen, Burger King, and Coke Zero

EDUCATION

University of California, Los Angeles (UCLA) 2004-2006

Master of Fine Arts degree in Design | Media Arts

Keio University, Tokyo, Japan 2000-2004

Bachelor of Arts in Environmental Information. Recipient of the Dean's Award

SELECTED RECOGNITIONS

[2009]

One Show Interactive: Silver Pencil

SXSW Web Award: Finalist

Japan Media Arts Festival, Tokyo: Jury Recommendation work

[2008]

Ars Electronica, Brucknerhaus, Linz Austria

Japan Media Arts Festival, Tokyo: Jury Recommendation work

Sónar "SonarMática", Barcelona Spain

SIGGRAPH ASIA Art Gallery. Singapore

[2007]

Siggraph Art Gallery, San Diego

Japan Media Arts Festival, Tokyo: Jury Recommendation work

[2006]

Japan Media Arts Festival, Tokyo: Jury Recommendation work

TOKYO Type Directors Club: Prize Nominee Work

:Output 09 Competition, Germany: Bronze Prize

Ars Electronica, Brucknerhaus, Linz Austria

Viper International Festival for Film Video and New Media, Basel Switzerland

[2005]

Japanese Government overseas study program grand for artists, 2005-2006

UC Regent Scholarship, UCLA, Graduate Division, 2004-2006

Asia Digital Art Award 2005: Excellence Award

SFC Digital Art Award: Grand Prize

ACM Multimedia 2005 Interactive Art Program "PRESENCE/ABSENCE", Singapore

LANGUAGES

Fluent in Japanese and English, basics of French

SELECTED SKILLS

Adobe Creative Suite including Print, Web, Video and 3D compositing operations, basic physical computing